

		اداره کل آموزش و پرورش		زبان انگلیسی		سوالات امتحان درس	
		اداره آموزش و پرورش		«پایه»		پایه و رشته تحصیلی	
		شماره صندلی		«نام» «نام_خانوادگی»		نام و نام خانوادگی	
		«شماره»		«کلاس»		شماره کلاس	
		ساعت شروع	تاریخ امتحان	مدت امتحان	تعداد سوالات	تعداد صفحات	
				۸۰ دقیقه	۱۵	۴	
نام و نام خانوادگی مصحح		نمره نهایی پس از رسیدگی به اعتراضات		نام و نام خانوادگی دبیر		تصحیح و نمره گذاری	
امضاء :		با حروف		با عدد		با حروف	
						با عدد	

A. Vocabulary(4 points)		
1	<p>Match the definitions to the vocabulary items on the next column. (One extra word)</p> <p>1. To stop being angry with someone. (...)</p> <p>2. In a way that is successful and achieves what you want. (...)</p> <p>3. To hold someone tightly in your arms to show love and friendship. (...)</p> <p>4. A shape or image that represents an organization or an idea. (...)</p> <p>a. effectively b. regret c. symbol d. hug e. forgive</p>	1
2	<p>Fill in the blanks of the following sentences using the given words. (Two extra words)</p> <p><u>arrange / combination / abbreviate / distinguished / appreciate/ figure out</u></p> <p>1. As a/anmember of the company, Mr. Watson was selected the chairman.</p> <p>2. All those who have taken Haraz Roadthe eye-catching beauty of it in autumn.</p> <p>3. Some religious rituals are really difficult towhat they are referring to.</p> <p>4. One of the great arts of Indian culture is theof opposite colors to make new ones.</p>	2
3	<p>Choose the best option.</p> <p>1. Unfortunately, a number of sportspersons resort to some unnatural drugs totheir energy. a.regard b. deserve c. elicit d. boost</p> <p>2. Each year, some international festivals are held in Tehran whichlots of excitement and joy for young people. a.claim b. achieve c. generate d. reply</p>	1
B. Grammar (4 points)		
4	<p>Use appropriate relative pronouns in the following blanks. (who / which / whom)</p> <p>1. The old man and his wife,never walk in the park, have recently started jogging.</p> <p>2. The poor people tothe government rarely has access should be cared more.</p>	1
5	<p>Write appropriate forms of the verbs in the following blanks.</p> <p>1. The stadium gatesyet, for there are many tickets unsold. (open)</p> <p>2. Heabout any of the problems he used to have in his life, does he? (think)</p>	1
6	<p>Choose the best answer.</p> <p>1. Few people knew him,..... a. did they b. didn't they c. do they d. don't they</p> <p>2. The police who protect the people in the society appreciated a. have always b. has always c. have always been d. has always been</p> <p>3. Despite the clear sky and the fine weather, itheavily for the following weekend. a. is predicted to rain b. rains c. has rained d. has been rained</p> <p>4. The new coach who has never gained any good results supposed that our team is the best,? a. did he b. is it c. didn't he d. isn't it</p>	2

[illegible]

	<p>2. a. be b. by being c. to be d. that being</p> <p>3. a. get b. keep c. try d. run</p> <p>4. a. is respected b. respects c. respected d. respecting</p> <p>5. a. toward b. with c. by d. through</p>	
14	<p>b. Reading comprehension: Passage one</p> <p>Some people think that showing respect is somehow dishonorable. They feel that the weak people show respect to the strong and powerful just because they are weak. This is a complete misunderstanding. It does not show weakness to see the value in others. It shows extra strength. It shows that someone is secure enough in their own value to be able to look out onto the world to see the value that is out there.</p> <p>It is also important to remember that respect is interchangeable. When you respect someone you will recognize the value in them. You will treat them in such a way that tells them you find them valuable. The natural response on their behalf(from them) is to respect you in return. They will feel that this person really does add value to my life. They magnify what is good about me. They bring out the best in me. When you do this for someone, they will view you as very valuable to them and they will develop a deep respect for you.</p> <p>If we are very deliberate(intentional) about developing deep respectful relationship in our professional lives, what we are in effect doing is cultivating alliances which can act as a launch pad to maximize our own potential and the potential of the groups we are part of. We will all begin to view each other as valuable and will start adding value to each other's lives. This is an immensely valuable thing and is worth striving for.</p> <p>1. The possible answer to those who think respect is degrading might be</p> <p>a. you don't respect others because you don't understand them.</p> <p>b. for being more respectful to others, you have to feel worthless</p> <p>c. if you find others worthy of respecting it means you are valuable yourself</p> <p>d. you cannot respect others because they have some problems</p> <p>2. Your have respect for others means that</p> <p>a. they don't pay attention to you</p> <p>b. you are less important than them</p> <p>c. they are more valuable than you</p> <p>d. you have understood their value</p> <p>3. Which one is the best title for the second paragraph?</p> <p>a. how to respect and how to be respected</p> <p>b. why should we be more respectful of others?</p> <p>c. respecting people is a duty for everyone.</p> <p>d. don't respect others until they respect you</p> <p>4. What we should be after in our life is</p> <p>a. respecting others c. finding other people's values</p> <p>b. building relationship d. increase the value of others' lives</p> <p>5. The word "this person" in second paragraph refers to</p> <p>a. someone b. you c. an old person d. a respectful man</p>	2.5

15	<p>c. Passage Two</p> <p>Human beings have been painting pictures for at least 30 thousand years. The earliest pictures were painted by people who wanted to catch and kill animals. Perhaps the painters thought that their pictures would help <u>them</u> to catch the animals. Or perhaps human beings have always wanted to tell stories in pictures.</p> <p>About 5,000 years ago the Egyptians and other people in the Near East began to use pictures as a kind of writing. They drew simple pictures or signs to show things and ideas, and also to show the sounds of their language. The signs these people used became a kind of alphabet.</p> <p>The Egyptians used to record information and to tell stories by putting picture – writing and pictures together. When an important person died, scenes and stories from his life were painted on the walls of the place where his dead body was put.</p> <p>By the year 1,000 BC, people who lived in the area around the Mediterranean Sea had developed a simpler system of writing. The signs they used were very easy to write, and there were fewer of them than in Egyptian system. The Greeks developed this system and formed the letters of Greek alphabet. The Romans copied the idea, and the Roman alphabet is now used all over the world.</p> <p>1. What is the best title for the passage</p> <p>a. how did ancient people catch and kill animals b. how did people show their thoughts in written form c. story of an important dead person on walls d. what did people who lived in Mediterranean Sea do</p> <p>2. The word “<u>them</u>” in line 3 refers to</p> <p>a. stories b. animals c. pictures d. painters</p> <p>3. Egyptians referred to the names of the things in written form by.....</p> <p>a. drawing simple pictures b. telling stories c. painting stories on walls d. showing language sounds</p> <p>4. The alphabet that was used by is now used all over the world.</p> <p>a. the people of Mediterranean b. the Egyptians c. the Romans d. the Greeks</p> <p>5. According to the passage, which sentence is true?</p> <p>a. The Egyptians invented a picture alphabet 5,000 years ago. b. Pictures weren’t useful for catching or killing animals. c. Human beings have used painting just for entertainment. d. People developed a system of writing about 2 centuries ago.</p> <p>6. You can infer from the text that forty thousand years ago people</p> <p>a. used only pictures as a writing system. b. had complete knowledge of painting. c. didn’t paint or had simple forms of painting.</p>	3

	d. killed animals to paint their pictures.	
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